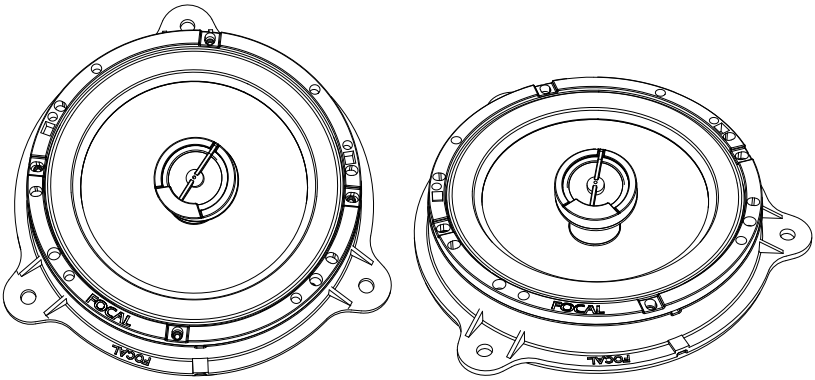
IC RNS 165®

FR

EN

Manuel d'utilisation / User Manual / Gebrauchsanleitung / Manuale d'uso / Manual de uso / Manual de utilização / Handleiding / Руководство по эксплуатации / 使用手册 / 사용 설명서 / 取扱説明書 / دليل المستخدم



FOCAL®

Vérifiez en ligne les compatibilités et les consignes d'installation mises à jour.

Check Online Updated Compatibility list and installation manual

www.focal-inside.com

	IC RNS 165
Woofer	165 mm
Diamètre bobine	25 mm
Membrane	Fibre de verre DFS
Moteur	85 mm
Impédance nominale	4 Ω
Tweeter	Tweeter à dome inversé en aluminium/magnésium
Filtre	6 dB/oct
Puissance max.	120 W
Puissance nom.	60 W
Sensibilité (2,83 V/1 m)	91 dB
Réponse en fréquence	60 Hz - 20 kHz
Accessoires	Livré avec accessoires de montage, vis, supports.

	IC RNS 165
Woofer	165mm
Voice coil diameter	25mm
Cone	DSF glass fibre
Magnet	85mm
Nominal impedance	4Ω
Tweeter	Aluminum/magnesium inverted dome tweeter
Crossover	6dB/oct
Max. power	120W
Nom. power	60W
Sensitivity (2.83V/1m)	91dB
Frequency response	60Hz - 20kHz
Accessories	Supplied with mounting accessories, screws, brackets.

IC RNS 165®

User manual

English

EN

Please validate your Focal-JMlab warranty,
it is now possible to register your product online: www.focal.com/warranty

Thank you for purchasing a Focal product. Welcome to our High-Fidelity world. Innovation, tradition, excellence and pleasure are our values; our one and only aim is to bring you a sound that is rich, pure and true. To get the most out of your product, we recommend that you read the instructions in this booklet, then store it in a safe place to refer to in the future.

Conditions of guarantee

All Focal loudspeakers are covered by warranty drawn up by the official Focal distributor in your country. Your distributor can provide all details concerning the conditions of warranty. Warranty cover extends at least to that granted by the legal warranty in force in the country where the original purchase invoice was issued.

Warning

Continuous listening at high sound level (above 110dB) can durably damage your hearing.
Listening above 130dB can damage your hearing permanently.

Important recommendations

Before attempting any installation, check first how much space is available to fit the speakers into the vehicle (cf plans on the packaging), then proceed with the cutting. In the case of assembly in original location, check that there is enough space between the speaker and the protections grille.

- Ensure the speaker is clean from debris and metallic particles that may be attached (especially after drilling).
- Clean before mounting the speakers.

Running period

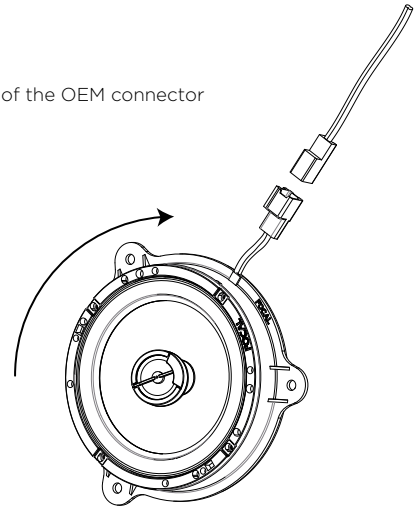
IC RNS 165 drive units use the very latest components. To ensure such complex mechanical elements work in harmony with each other, they must be allowed to function correctly in this environment. Changes in temperature and humidity are regarded as very hostile. In order to get the best of your IC RNS 165 speakers, a running-in period must be respected to ensure they are ready for this. We recommend that, once the system is ready for listening, the drive units should be run-in with medium volume setting, with music that has the full bandwidth of frequencies (sub-bass through treble).This running-in period should last for a few weeks, to gain the full potential. After which the excellent performance of your IC RNS 165 kit can be fully appreciated.

Our policy of continual product improvement means that Focal-JMlab reserves the right to modify the technical specifications of its products without notice. Product may vary from images.

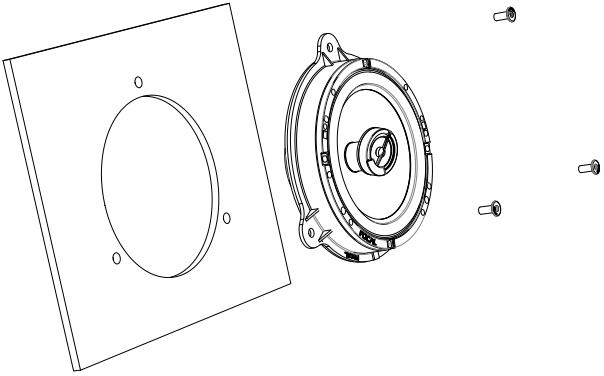
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IC RNS 165 installation

1 - Place the Speakers terminal in front of the OEM connector



2 – Fix the speaker using the included rivets

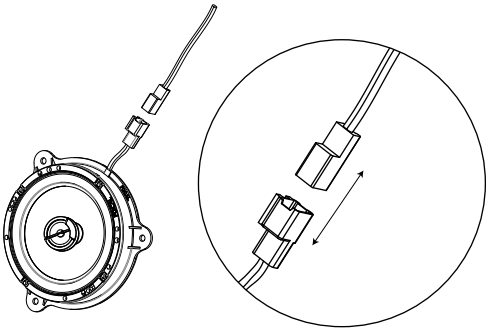


3 – Use a rivet fixing tool:



EN

4 – Connection



5 - Tweeter orientation

The tweeter includes a rotary and adjustable tilt mechanism that gives the user a huge advantage in deciding the position the tweeter points, ultimately changing the strength of the high frequencies produced.
Carefully turn the tweeter into position and make sure that it is directly in line with the listener's ears. (See drawing)
Different attempts will have to be made in order to:

- obtain the perfect setting that suits you
- optimize the sound stage

